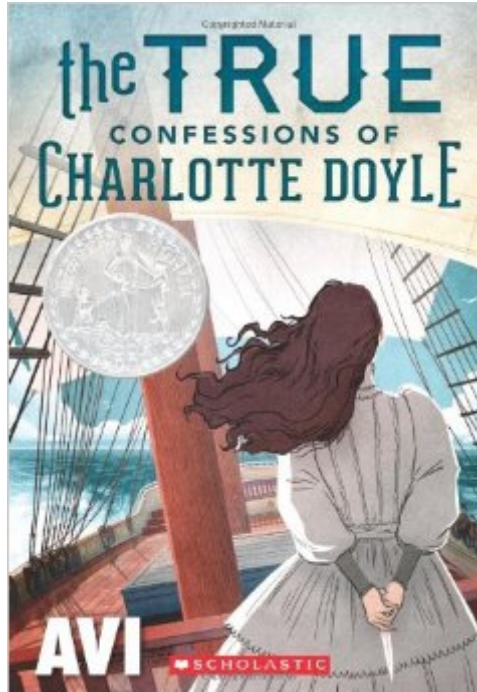


The book was found

The True Confessions Of Charlotte Doyle



Synopsis

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

Book Information

Paperback: 240 pages

Publisher: Scholastic Paperbacks; Reprint edition (September 1, 2012)

Language: English

ISBN-10: 0545477115

ISBN-13: 978-0545477116

Product Dimensions: 0.8 x 5.2 x 7.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (534 customer reviews)

Best Sellers Rank: #5,660 in Books (See Top 100 in Books) #7 in Â Books > Teens > Historical Fiction > United States > 19th Century #20 in Â Books > Teens > Literature & Fiction > Girls & Women #182 in Â Books > Teens > Literature & Fiction > Action & Adventure

Customer Reviews

If you are a fan of this novel, it is well known that you have a huge capacity of inner feeling (similar to that of Charlotte). I am twelve and I am a person of such nature. If you hated this book, it is likely that you are a modern, go-along with the crowd type of person that cherishes technology more than anything else. People such as I and fans of this extravagant novel understand Charlotte Doyle and quite honor books like this. In fifth grade, my teacher read this story aloud to the classroom. I believed almost every soul present was hooked on it, but it turns out that I was wrong. For, once when the story ended the magic was gone. I was the only one who ever spoke of it. I was craving for a sequel (most sequels never are as brilliant and popular as the originals and classics), and at the same time craving the original to be my own. So I rented it from the library and read it twice

again. The same magic entered my mind and absorbed my heart each time. I couldn't get enough of The True Confessions of Charlotte Doyle. Then the next time I had a chance to buy a book, without a second thought I hurriedly hunted Charlotte down, grabbed her gently (while staring into Charlotte's beautiful eyes!), and stood toward the cash register. I read it all again that evening, same magic appeared once more. And just a couple of weeks ago when I started 7th grade, I read Charlotte Doyle once more. I have read it a total of 5 times in 2.5 years (that two and a half!). Some of you say that it is boring. That may be true, but I believe you are referring to the beginning of the novel. Patience is a virtue. The information is vital later on in the novel. If you read the whole novel through and found naught a single interesting point, no climax or anything at all, THEN I can't explain.

I am 15 now and I still cannot get this novel out of my head, which I read many years ago as a pre-teen. So browsing around I decide to share my views on it. The book begins with Charlotte Doyle, a 13 year old girl, rich upbringing, obviously what people must have saw in 1832 as a "fragile", "breakable", "untouchable" image. Alone, boarding a ship bound for America to return to her parents, slowly Charlotte begins to become involved--more than she wants to--with the crew and captain of the ship. This proves to be a dangerous situation for the crew begins to reveal their undeniable loathing for the captain and vice versa. Charlotte, over the course of the novel finding in herself a rebel and a much stronger individual than she knew, holds a close bond to the cook of the ship, an old, black man which I found somewhat of a biblical take on a character, Zachariah. As time passes she seems torn in deciding who on the ship to side with--the captain, a respectable man to her father, or the crew in which she is left alone with aboard the ship. This book is very much complex I found for a children's story: twists taking place and at last in a uproar of confusing and guilt from these twists, Charlotte ends up leaving behind her prior status and joins the crew, working as one of them. The twists and ventures Charlotte experiences do not stop there. Murders, secrets revealed, adventure on the high sea, everything. This book as some say, may start off slow, but by the end it's very engrossing, leaving you satisfied, but yet not wanting it to stop! Truly this is a tale of strength and what better way to show through, like I mentioned, a young girl in that age. I didn't not find this novel disturbing because it is unbelievable, as I heard.

[Download to continue reading...](#)

The True Confessions of Charlotte Doyle Doyle "Texas Dolly" Brunson (Superstars of Poker: Texas Hold'em) A Great and Terrible Beauty (The Gemma Doyle Trilogy) Morning Glass: The Adventures of Legendary Waterman Mike Doyle A Great and Terrible Beauty (The Gemma Doyle Trilogy Book 1) Confessions of a Boy-Crazy Girl: On Her Journey From Neediness to Freedom (True Woman)

Confessions of a CPA: Why What I Was Taught To Be True Has Turned Out Not To Be Charlotte
Dumas: Retrieved Charlotte's Web Charlotte in New York Charlotte in Giverny Charlotte in Paris
Charlotte in London The Brontë Sisters: The Brief Lives of Charlotte, Emily, and Anne Habits:
The Mother's Secret to Success (Charlotte Mason Topics) (Volume 1) The Journals of Charlotte
Forten Grimké © (The Schomburg Library of Nineteenth-Century Black Women Writers) Charlotte
Huck's Children's Literature (Children's Literature in the Elementary School) When Children Love to
Learn: A Practical Application of Charlotte Mason's Philosophy for Today The Pied Piper Syndrome
and Other Essays (A Charlotte Zolotow Book) When Romeo Was a Woman: Charlotte Cushman
and Her Circle of Female Spectators (Triangulations: Lesbian/Gay/Queer
Theater/Drama/Performance)

[Dmca](#)